

AlvegoRoot Theatre  
2023 SEASON 15TH ANNIVERSARY



# The Fig Tree

by Patricia Nacamoto

# A Note from Adam



This year we are celebrating our 15th Anniversary Season! We are forever grateful for the brilliant support of and engagement with the theatre we create for you, our community. Our audience is big hearted and always ready for adventures into new theatrical realms. With this in mind we are creating a season unlike any we have ever done before, with new stories brought to the stage with originality and verve. What remains constant as always, is that we are telling local stories, supporting local artists and creating wholly unique local theatre. You are a big part of the work we do and you are a big part of the celebration. - *Adam C-H, Artistic Director*

*AlvegoRoot creates work on the traditional lands of the Anishinaabek, Haudenosaunee, Lūnaapéewak and Attawandaron peoples as well as nations both recorded and unrecorded who have been caretakers of this land for time immemorial. These lands are connected with the London Township and Sombra Treaties of 1796 and the Dish with One Spoon Covenant Wampum.*



Cover: Headshot of Patricia Nacamoto.  
Photo by Denise Grant



# The Fig Tree

by Patricia Nacamoto

## Cast

Shaun Hessey - Spider

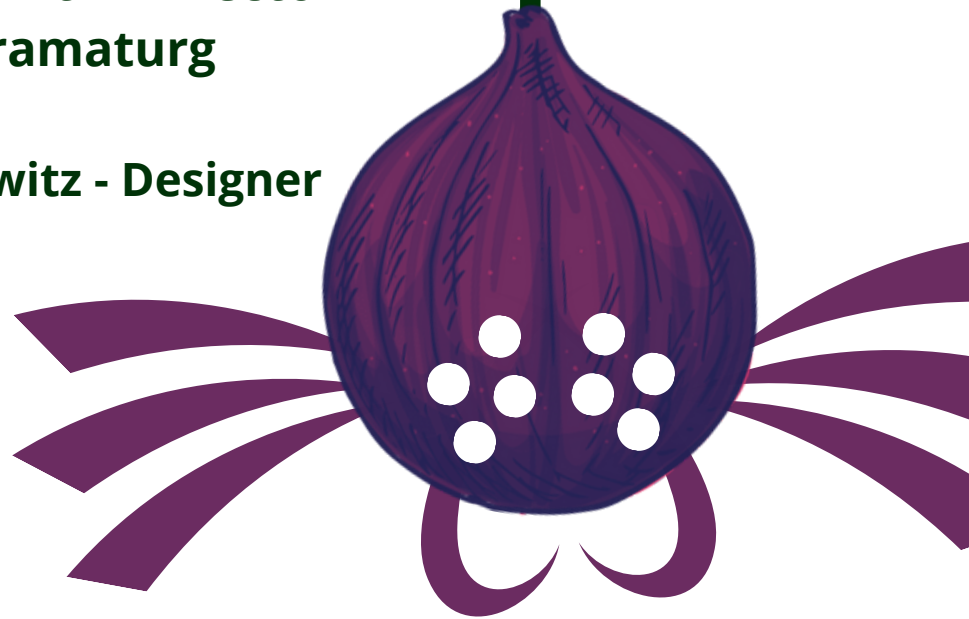
Patricia Nacamoto - Figueira

## Artistic Credits

Adam Corrigan Holowitz - Director

Kydra Ryan - Dramaturg

Adam Corrigan Holowitz - Designer



**Setting: 2023**

*A Garage in London Ontario*

**Running Time: 30 Minutes**

*with no Intermission*

A fig tree and a spider meet in a garage, strike up a conversation and begin a friendship. Through their friendship the spider learns of the fig tree's long and eventful journey to Canada, which through Brazilian/Canadian playwright Patricia Nacamoto's imagination becomes a brilliant and playful metaphor of the immigration experience.



# Donate

This play was originally a 5-minute audio drama, written by Patricia Nacamoto for Cambium, a playwrights unit hosted by Adam Corrigan Holowitz. We were so excited to have an opportunity to bring Patricia back to further produce her play into the 30-minute version you are witnessing today. However, we're not done yet. Not even close. Patricia has plans for a full two-act version of The Fig Tree. If you would like to further support the script's development, please consider making a donation to AlvegoRoot Theatre [HERE](#). All donations made by the end of February 19th will go directly to the project. If you choose to donate later, please just send us an email so we know why you're donating! Thank you for all of your support.



Patricia Nacamoto and Shaun Hessey in The Fig Tree. Photo by Kydra Ryan.



# Ensemble



## **Patricia Nacamoto**

**2023 Season: Playwright/Figueira in The Fig Tree. 3rd Season for AlvegoRoot.**

For AlvegoRoot Patricia has played: Mattie in Gyroscope, Charlie French in The Boy with an R in His Hand and performed in Cambium. For the Peanut Gallery Patricia directed Punch Up by Kat Sandler and performed in Seven Stories by Morris Panych. Her work in Oshes Theatre Company as a storyteller and theatre artist has taken her around the world including to South Africa.



## **Shaun Hessey**

**2023 Season: Spider in The Fig Tree. 2nd Season for AlvegoRoot.**

For AlvegoRoot Shaun has played: Alec in The Boy with an R in His Hand and Merrill Denison in Welcome to Bon Echo. Shaun is very grateful to be a part of this production. He was a founding member for The Peanut Gallery theatre company. Some of Shaun's previous acting roles include: Cymbeline (Cymbeline), Arthur (Pterodactyls), Alan (Picnic), Ariel (The Tempest), James (Summertime).



# Ensemble



**Adam Corrigan Holowitz, Founding Artistic Director, 15th Season**  
**2023 Season: him in february, Director of The Fig Tree, Director of Lawrence Station, Playwright/Director/The Lawyer in The Lawyer of La Salette.**

Adam works as a dramaturg, director and playwright. Works Adam has directed for AlvegoRoot include: Gyroscope, Slate Sisters (playwright), The Bicycle Play, Pirates of Long Point (playwright), Fools and Lovers, The Wind in the Willows (playwright), The Boy with an R in His Hand (playwright), Welcome to Bon Echo, Sixty-Seven (playwright), Dominion Day, The Cheese Poet (playwright), The Big Lad, The Angel of Long Point (playwright), Running Rude, Press Cuttings, Colleening (creator), Endgame, Beard, Macbeth, Uncle Vanya and Waiting for Godot. He performed in Tales for a Reaney Day. For Village Opera Adam has directed: John Beckwith and James Reaney's The Great Lakes Suite, Menotti's The Telephone and Shaw's Village Wooing. For Theatre Aezir he directed Gary Kirkham's Falling: A Wake. He was the dramaturg for David Yee's play rochdale (York University/Summerworks). Adam holds a BA Honours from York University where he studied Dramaturgy. He is the recipient of The Iris Turcott Memorial Award for dramaturgy from York University.



**Kydra Ryan, Associate Producer, 7th Season**

**2023 Season: her in february, Mary in Lawrence Station, Playwright/The Miller in The Lawyer of La Salette, Dramaturg for The Fig Tree.** Past AlvegoRoot credits include: Hilda in Gyroscope, Sylvia in Slate Sisters, Marie/Playwright in Sweet Marie, Playwright/Director of Of Gods and Machines, Performer/Director of Tales for a Reaney Day, Josephine in Pirates of Long Point, Performer/Creator of The Bicycle Play, Ratty in The Wind in the Willows, Annie Pixley in Shall Not Be Taken, The Boy with an R in His Hand, Welcome to Bon Echo, and Elsie: Dreams and Sketches. Kydra was Assistant Director for Six Characters in Search of an Author and Timon of Athens both at Fanshawe College.



# Our Deepest Thanks to Our Donors

- Susan Agranove
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- Pamela Cameron
- Teresa Corrigan and Stephen Holowitz
- Elizabeth Durand
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- Brownyn Powell
- Susan Wallace and James Reaney
- Susan Reaney
- Ailene Wittstein
- Richard Allan Yake

Special thanks to Elizabeth Durand, Teresa Corrigan, Stephen Holowitz and Sue Parke.

Patricia Nacamoto and Shaun Hessey in The Fig Tree. Photo by Kydra Ryan.



## ***Telling Local Stories, Creating Local Theatre***

AlvegoRoot Theatre is based in London Ontario. AlvegoRoot produces plays about London and the surrounding area. AlvegoRoot develops new plays based on local stories and people. With one eye to the world and another on Southwestern Ontario, AlvegoRoot has created a specific style of theatre that carries on the Souwesto theatre and arts tradition. 2023 marks AlvegoRoot Theatre's 15th Anniversary Season.

**Artistic Director - Adam Corrigan Holowitz**

**Associate Producer - Kydra Ryan**





**2023 SEASON: FEBRUARY THE FIG TREE LAWRENCE STATION  
THE LAWYER OF LA SALETTE THE MANOR PARK EVENING POST**