

AlvegoRoot Theatre

2022 SEASON



Sweet Marie

*Written and Performed by
Adam Corrigan Holowitz & Kydra Ryan
Directed by Yunike Soedarmasto*

A Note from Adam



Thank you for joining us for AlvegoRoot's 2022 Season. The past few years have been a galvanizing period for AlvegoRoot. The 2022 Season reflects who we have become and what we aspire to be as a theatre company. Supporting local theatre artists is, as always, at the core of the work we are doing this season. This is a season of creative risks and adventures. We have emerged from the pandemic feeling emboldened to create theatre that excites, inspires and connects us a community. This period has made us ever so grateful that you our loyal audience is with us on this journey. It is good to have you here, thank you for coming.

- Adam C-H, Artistic Director

AlvegoRoot creates work on the traditional lands of the Anishinaabek, Haudenosaunee, Lūnaapéewak and Attawandaron peoples as well as nations both recorded and unrecorded who have been caretakers of this land for time immemorial. These lands are connected with the London Township and Sombra Treaties of 1796 and the Dish with One Spoon Covenant Wampum.



Cover: Kydra Ryan as Marie and Adam Corrigan Holowitz as Cy in Sweet Marie.
Photo by Richard Gilmore.

Sweet Marie

*Written and Performed by
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Directed by Yuniike Soedarmasto*

Cast

Kydra Ryan - Marie Jones

Adam Corrigan Holowitz - Cy Warman

Artistic Credits

Yuniike Soedarmasto - Director

Yuniike Soedarmasto - Designer

Stephen Holowitz - Music Associate

Brandon Kulic - Carpenter



Setting: 1891 in Denver Colorado and London Ontario

Running Time: 1 Hour and 10 Minutes

Playwright's Notes

Cy Warman (June 1855 – April 1914) was a literary force of his time. A contemporary of Mark Twain, Warman was known for his poetry depicting the American West. He was also a newspaper editor and journalist. He was editor of the Creede Chronicle in Creede Colorado. He made plenty of enemies in the line of work, including Bob Ford, the man who shot Jessie James.

This play could be called "Cy Warman in Love" because we look at a very specific moment in his life, and the part of his life that tied this American poet with London Ontario. Cy Warman found his way to London in 1891 because his beloved Marie Jones (September 1870 - January 1948). was here. During this time he wrote one of the most popular verses of the time, *Sweet Marie*. The poem would become a song by Raymond Moore which would in turn become the namesake for the chocolate bar. What you will see in this play is a fantasy based on this episode of his life.

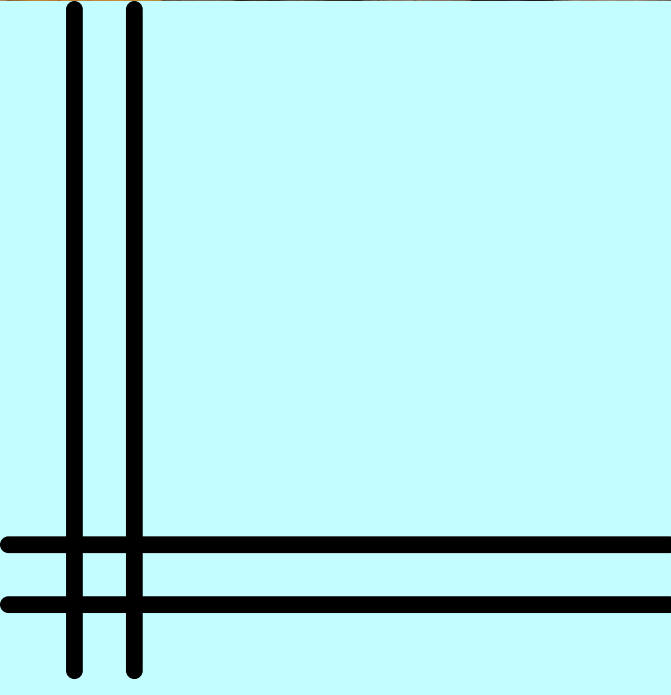
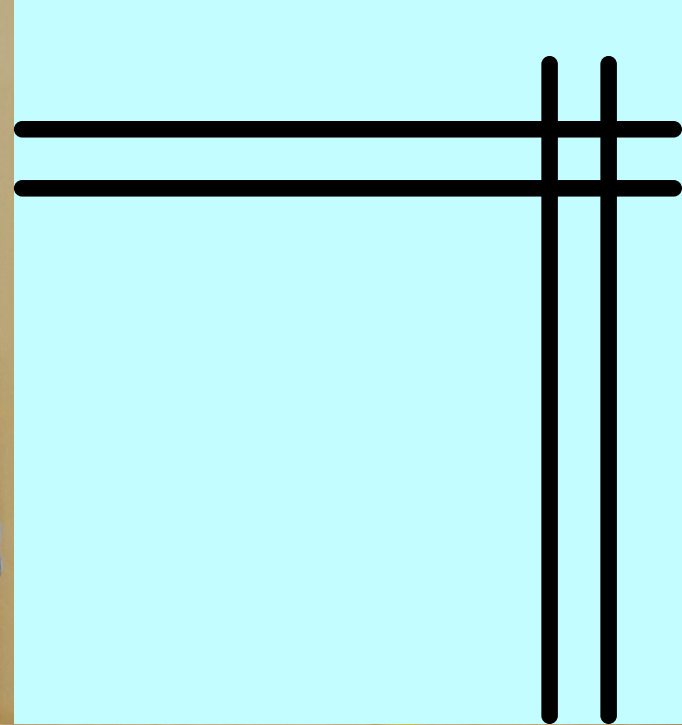
Sweet Marie stands out from Warman's work, it is unashamedly romantic. As we wrote the play the question we could not help but ask ourselves was, who was Marie? We know a lot about Cy but not as much about Marie, except for what was written in the poem. We wondered does the poem reflect who Marie really was? What did Marie think of the poem? And can we ever truly put our love into words?

Thank you for being here, thank you for spending this hour of the summer with us.

- Adam and Kydra



Adam Corrigan Holowitz as Cy Warman and Kydra Ryan as Marie Jones in Sweet Marie. Photos by Richard Gilmore.



Director



Yunike Soedarmasto, 3rd Season

2022 Season: Iris Slate in Slate Sisters, Director of Sweet Marie, Hilda in Gyroscope, Performer in Cambium, Performer in Manor Park Evening Post.

Past AlvegoRoot credits: Hannah in Of Gods and Machines (live and audio play) and Sue in Miles of Life. Yunike is a Theatre Performance graduate from Fanshawe College. Aside from being onstage, Yunike has played several other roles behind the scenes including assistant director, music director, and dance captain. Yunike is also part of the musical theatre faculty at North London Dance Centre. She believes in the intimacy and magic of theatre, and is thrilled to be making her directorial debut.



Kydra Ryan as Marie and Adam Corrigan Holowitz as Cy in Sweet Marie.

Photo by Richard Gilmore.

Ensemble



Adam Corrigan Holowitz, Founding Artistic Director, 14th Season
2022 Season: Playwright/Director of Slate Sisters, Cy Warman/Co-Playwright of Sweet Marie, Director of Gyroscope, Writer/Host of Manor Park Evening Post, Dramaturg/Director of Cambium.

Adam works as a dramaturg, director and playwright. Works Adam has directed for AlvegoRoot include: The Bicycle Play, Pirates of Long Point, Fools and Lovers, The Wind in the Willows (playwright), The Boy with an R in His Hand (playwright), Welcome to Bon Echo, Sixty-Seven (playwright), Dominion Day, The Cheese Poet (playwright), The Big Lad, The Angel of Long Point (playwright), Running Rude, Press Cuttings, Colleening (creator), Endgame, Beard, Macbeth, Uncle Vanya and Waiting for Godot. He performed in Tales for a Reaney Day. For Village Opera Adam has directed: John Beckwith and James Reaney's The Great Lakes Suite, Menotti's The Telephone and Shaw's Village Wooing. For Theatre Aezir he directed Gary Kirkham's Falling: A Wake. He was the dramaturg for David Yee's play rochdale (York University/Summerworks). Adam holds a BA Honours from York University where he studied Dramaturgy. He is the recipient of The Iris Turcott Memorial Award for dramaturgy from York University.



Kydra Ryan, 6th Season
2022 Season: Sylvia Slate in Slate Sisters, Marie/Co-Playwright in Sweet Marie, Mattie in Gyroscope, Performer/Writer of The Manor Park Evening Post.

Past AlvegoRoot credits include: Playwright/Director of Of Gods and Machines, Performer/Director of Tales for a Reaney Day, Josephine in Pirates of Long Point, Performer/Creator of The Bicycle Play, Ratty in The Wind in the Willows, Annie Pixley in Shall Not Be Taken, The Boy with an R in His Hand, Welcome to Bon Echo, and Elsie: Dreams and Sketches. Kydra was Assistant Director for Six Characters in Search of an Author and Timon of Athens both at Fanshawe College.

Sweet Marie by Cy Warman

I've a secret in my heart, Sweet Marie --
A tale I would impart, Love, to thee.

Every daisy in the dell
Knows my secret, knows it well,
And yet I dare not tell Sweet Marie.

When I hold your hand in mine, Sweet Marie,
A feeling most divine comes to me.

All the world is full of spring,
All the warblers on the wing,
And I listen while they sing, Sweet Marie.

Come to me, Sweet Marie.

Sweet Marie, come to me.

Not because your face is fair, Love, to see.
But your soul, so pure and sweet,
Makes my happiness complete,
Makes me falter at your feet, Sweet Marie.

In the morn' when I awake, Sweet Marie,
Seems to me my heart will break, Love, for thee.

Every wave that shakes the shore
Seems to sing it o'er and o'er,
Seems to say that I adore Sweet Marie.

When the sunset tints the west, Sweet Marie,
And I sit down to rest, Love, with thee,

Every star that studs the sky
Seems to stand and wonder why.
They're so dimmer than your eye, Sweet Marie.



GYROSCOPE

by James Reaney

James Reaney's rarely performed shape-shifting comedy of marriage, art and passion!

October 28 - November 6

Directed by Adam Corrigan Holowitz

Performed by

**Yunike Soedarmasto, Brandon Kulic, Kydra Ryan
Elizabeth Durand, Dan Ebbs**

Performance Times

October 28 at 7:30 pm

October 29 at 7:30 pm

October 30 at 4:00 pm

November 4 at 7:30 pm

November 5 7:30 pm

November 6 at 4:00 pm

The Manor Park Memorial Hall

11 Briscoe Street West


London **Arts** Council


London
CANADA

TRIVIA NIGHT

with quizmaster extraordinaire

David Bogaert

FRIDAY AUGUST 12th

7 PM - 10 PM



**THE MANOR PARK MEMORIAL HALL
11 BRISCOE STREET WEST**

Join us for a night of trivia with London theatre's favourite quiz master David Bogaert. Enjoy a quiz crafted with all the love and care you have come to expect from Mr. Bogaert.

There will be prizes, a cash bar, free snacks and friends!

This is a fundraiser in support of AlvegoRoot Theatre's production of James Reaney's rare classic Gyroscope!

Admission: \$10

RSVP at www.alvegoroottheatre.com

Our Deepest Thanks to Our Donors

- Susan Agranove
- Carolyn and Allister Cameron
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- Teresa Corrigan and Stephen Holowitz
- Elizabeth Durand
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- Dan Ebbs
- Brian Keith
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- Joyce and Tom Orchard
- Brownyn Powell
- Susan Wallace and James Reaney
- Susan Reaney
- Ailene Wittstein
- Richard Allan Yake

Special thanks to Fanshaswe Pioneer Village, Elizabeth Durand, Teresa Corrigan and Sue Parke.



Adam Corrigan Holowitz as Cy and Kydra Ryan as Marie in Sweet Marie.
Photo by Richard Gilmore.

Telling Local Stories, Creating Local Theatre

AlvegoRoot Theatre is based in London Ontario. AlvegoRoot produces plays about London and the surrounding area. AlvegoRoot develops new plays based on local stories and people. With one eye to the world and another on Southwestern Ontario, AlvegoRoot has created a specific style of theatre that carries on the Souwesto theatre and arts tradition. 2022 marks AlvegoRoot Theatre's 14th Season.



2022 SEASON: **THE ROVER** **CAMBIUM** **THE MANOR PARK** **EVENING POST**
SLATE SISTERS **SWEET MARIE** **GYROSCOPE**