

AlvegoRoot Theatre

2022 SEASON



SLATE SISTERS
BY ADAM CORRIGAN HOLOWITZ

A Note from Adam



Thank you for joining us for AlvegoRoot's 2022 Season. The past few years have been a galvanizing period for AlvegoRoot. The 2022 Season reflects who we have become and what we aspire to be as a theatre company. Supporting local theatre artists is, as always, at the core of the work we are doing this season. This is a season of creative risks and adventures. We have emerged from the pandemic feeling emboldened to create theatre that excites, inspires and connects us a community. This period has made us ever so grateful that you our loyal audience is with us on this journey. It is good to have you here, thank you for coming.

- Adam C-H, Artistic Director



AlvegoRoot creates work on the traditional lands of the Anishinaabek, Haudenosaunee, Lūnaapéewak and Attawandaron peoples as well as nations both recorded and unrecorded who have been caretakers of this land for time immemorial. These lands are connected with the London Township and Sombra Treaties of 1796 and the Dish with One Spoon Covenant Wampum.

Cover: Kydra Ryan as Sylvia, Bronwyn Wilson as Izzy and Yunike Soedarmasto as Iris in Slate Sisters.
Photo by Richard Gilmore.

KYDRA RYAN YUNIKE SOEDARMASTO BRONWYN WILSON

IN

SLATE SISTERS

BY ADAM CORRIGAN HOLOWITZ

Cast

Kydra Ryan - Sylvia Slate

Yunike Soedarmasto - Iris Slate

Bronwyn Wilson - Izzy Slate

Artistic Credits

Adam Corrigan Holowitz - Director

Kydra Ryan - Dramaturg

Adam Corrigan Holowitz - Designer

Stephen Holowitz - Composer



Playwright and Director's Notes

There were many different thoughts that contributed to writing *Slate Sisters*. This is a new play, and my curiosity at this moment is in how it will be received, interpreted and explored by you the audience. Here are some short contiguous notes that you may find helpful in understanding the writing process of *Slate Sisters*:

- Why did Shakespeare begin so many plays with a storm? Why do so many of these storms separate siblings? Inevitably one sibling finds themselves alive, alone, on dry, strange and foreign land. If plays are a little life rounded with a sleep, then the beginning of the play is birth, and birth is a storm. The play is life and the strange foreign land is the world into which they must acclimatize and learn to call home.
- Writing this play began as an exploration of the golden age of radio. This led me to the question of what is a golden age. One definition is an imaginary past time. This is where the inspiration for *Slate Sisters* was born. I have written a lot about London's history but this definition got me interested in imagining a history that never really happened. Why do we dream, why do we imagine and what do we hope to find when we dream? These are the questions at the centre of this play.
- Puns...a word that sounds like another word. Puns confuse, confound and conflate meaning. But the beauty of language is that it is meaningful, it is full of meaning. No word holds only one meaning, and that is what make language complex and rich. Can puns also reveal the multiplicity of language? Can puns reveal meaning? Puns make us laugh, they make us groan, can they also make us cry?



Top: Kydra Ryan as Sylvia, Yunike Soedarmasto as Iris and Bronwyn Wilson as Izzy in Slate Sisters.
Bottom: Bronwyn Wilson as Izzy. Kydra Ryan as Sylvia. Yunike Soedarmasto as Iris. Photos by Richard Gilmore.

The Ensemble



Adam Corrigan Holowitz, Founding Artistic Director, 14th Season
2022 Season: Director/Facilitator of The Rover: An Exploratory Workshop, Dramaturg/Director of Cambium, Playwright/Director of Slate Sisters. Writer/Host of Manor Park Evening Post, Cy Warman/Co-Playwright of Sweet Marie. Adam works as a dramaturg, director and playwright. Works Adam has directed for AlvegoRoot include: The Bicycle Play, Pirates of Long Point, Fools and Lovers, The Wind in the Willows (playwright), The Boy with an R in His Hand (playwright), Welcome to Bon Echo, Sixty-Seven (playwright), Dominion Day, The Cheese Poet (playwright), The Big Lad, The Angel of Long Point (playwright), Running Rude, Press Cuttings, Colleening (creator), Endgame, Beard, Macbeth, Uncle Vanya and Waiting for Godot. He performed in Tales for a Reaney Day. For Village Opera Adam has directed: John Beckwith and James Reaney's The Great Lakes Suite, Menotti's The Telephone and Shaw's Village Wooing. For Theatre Aezir he directed Gary Kirkham's Falling: A Wake. He was the dramaturg for David Yee's play rochdale (York University/Summerworks). Adam holds a BA Honours from York University where he studied Dramaturgy. He is the recipient of The Iris Turcott Memorial Award for dramaturgy from York University.



Kydra Ryan, 6th Season

2022 Season: Sylvia Slate in Slate Sisters, Performer/Writer of The Manor Park Evening Post, Marie/Co-Playwright in Sweet Marie. Past AlvegoRoot credits include: Playwright/Director of Of Gods and Machines (live and audio play), Performer/Director of Tales for a Reaney Day, Josephine in Pirates of Long Point, Performer/Creator of The Bicycle Play, Writer/Performer in The Manor Park Evening Post, Ratty in The Wind in the Willows, Rosa/Dorthea in Fools and Lovers, Annie Pixley in Shall Not Be Taken, The Boy with an R in His Hand, Welcome to Bon Echo, Elsie: Dreams and Sketches, and Dominion Day. Kydra was Assistant Director for Six Characters in Search of an Author and Timon of Athens both at Fanshawe College.

The Ensemble



Yunike Soedarmasto, 3rd Season

2022 Season: Iris Slate in Slate Sisters, Performer in Cambium, Performer in Manor Park Evening Post, Director of Sweet Marie. Past AlvegoRoot credits: Hannah in Of Gods and Machines (live and audio play) and Sue in Miles of Life. Yunike is a Theatre Performance graduate from Fanshawe College. Aside from being onstage, Yunike has played several other roles behind the scenes including assistant director, music director, and dance captain. Yunike is also part of the musical theatre faculty at North London Dance Centre. She believes in the intimacy and magic of theatre, and is thrilled to be sharing the stage in-person once again!



Bronwyn Wilson, 4th Season

2022 Season: Izzy Slate in Slate Sisters.

Previously with AlvegoRoot: Randall in Pirates of Long Point, Otter in Wind in the Willows and Miss Measure in The Cheese Poet. Bronwyn has been involved in various local productions including Suguana in Frights of Spring, Titania in Cat Scratch's A Midsummer Nights Dream and Lucy Smith in Midnight Village's Hangman's Harvest to name a few.



Yunike Soedarmasto as Iris, Bronwyn Wilson as Izzy and Kydra Ryan as Sylvia in Slate Sisters.
Photo by Richard Gilmore.

THE YEAR IS 1935...
PAMELA J RUPERTS IS PRIME MINISTER OF CANADA
THE KLAUS SISTERS RULE THE DAY
THE BENSON SISTERS RULE THE NIGHT
AND
THE SLATE SISTERS RULE THE AIRWAYS



Kydra Ryan as Sylvia, Yunike Soedarmasto as Iris and Bronwyn Wilson as Izzy in Slate Sisters.
Photo by Richard Gilmore.

Our Deepest Thanks to Our Donors

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Bronwyn Wilson as Izzy and Yunique Soedarmasto as Iris in *Slate Sisters*. Photo by Richard Gilmore.

Telling Local Stories, Creating Local Theatre

AlvegoRoot Theatre is based in London Ontario. AlvegoRoot produces plays about London and the surrounding area. AlvegoRoot develops new plays based on local stories and people. With one eye to the world and another on Southwestern Ontario, AlvegoRoot has created a specific style of theatre that carries on the Souwesto theatre and arts tradition. 2022 marks AlvegoRoot Theatre's 14th Season.



2022 SEASON: THE ROVER: an exploratory workshop CAMBIUM
THE MANOR PARK EVENING POST SLATE SISTERS SWEET MARIE