

february a love story

by Ellen Denny and Emilio Vieira

A Note from Adam



This year we are celebrating our 15th Anniversary Season! We are forever grateful for the brilliant support of and engagement with the theatre we create for you, our community. Our audience is big hearted and always ready for adventures into new theatrical realms. With this in mind we are creating a season unlike any we have ever done before, with new stories brought to the stage with originality and verve. What remains constant as always, is that we are telling local stories, supporting local artists and creating wholly unique local theatre. You are a big part of the work we do and you are a big part of the celebration. - Adam C-H, Artistic Director

AlvegoRoot creates work on the traditional lands of the Anishinaabek, Haudenosaunee, Lūnaapéewak and Attawandaron peoples as well as nations both recorded and unrecorded who have been caretakers of this land for time immemorial. These lands are connected with the London Township and Sombra Treaties of 1796 and the Dish with One Spoon Covenant Wampum.



Cover: Adam Corrigan Holowitz as him and Kydra Ryan as her. Photo by Katy Clark.

february a love story

by Ellen Denny and Emilio Vieira

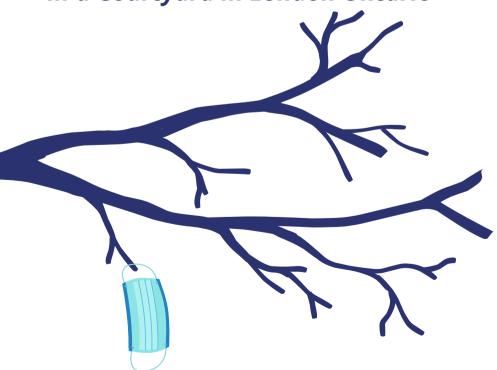
Cast

Kydra Ryan - her Adam Corrigan Holowitz - him

Artistic Credits Katy Clark - Director

Kydra Ryan - Designer

Setting: February 2021 in a Courtyard in London Ontario



Running Time: 1 Hour with No Intermission

Produced by agreement with the authors.

Director's Notes

February 2021 is not a time that many of us remember fondly. Vaccines had begun to roll out across Canada, but the young and healthy would have to wait for months to receive their first shot. After a slight easing of restrictions in the summer of 2020, Ontarians were back in lockdown as the second wave hit its peak. And the chances of finding an open public washroom were slim to none. Millennial dating can be fraught and frustrating at the best of times. Set that dating at a time when you can't get within 6 feet of your date, and you have the seeds of a great comedy. The characters in february begin the play looking for very different things, but find moments of real joy and playfulness in their time together. In a world on pause, they are both surprised by lightness and beauty in the midst of a dark time. We hope this brilliant script by Ellen Denny and Emilio Vieira, brought to life in the sparkling performances of Adam Corrigan-Holowitz and Kydra Ryan, will bring you some laughter and warmth in the middle of winter.

-Katy Clark







Ensemble



Katy Clark 2023 Season: Director of february. 6th Season for AlvegoRoot.

For AlvegoRoot Katy has performed in The Manor Park Evening Post since 2018. Katy holds a Doctorate in Voice Performance from the University of Toronto, where she studied with Nathalie Paulin. Katy was a recipient of the 2017-2018 Rebanks Family Fellowship and International Performance Residency at the Royal Conservatory, and has sung with the Amici Chamber Ensemble, the Canadian Opera Company Chorus, Shoestring Opera, The Elora Singers, and Opus 8. As the founder and producer of London's Village Opera, Katy developed and sang in their production of The Great Lakes Suite... and Other Canadian Adventures and The Telephone/Village Wooing.



Adam Corrigan Holowitz, Founding Artistic Director, 15th Season 2023 Season: him in february, Director of The Fig Tree, Director of Lawrence Station, Playwright/Director/The Lawyer in The Lawyer of La Salette. Adam works as a dramaturg, director and playwright. Works Adam has directed for AlvegoRoot include: Gyroscope, Slate Sisters (playwright), The Bicycle Play, Pirates of Long Point (playwright), Fools and Lovers, The Wind in the Willows (playwright), The Boy with an R in His Hand (playwright), Welcome to Bon Echo, Sixty-Seven (playwright), Dominion Day, The Cheese Poet (playwright), The Big Lad, The Angel of Long Point (playwright), Running Rude, Press Cuttings, Colleening (creator), Endgame, Beard, Macbeth, Uncle Vanya and Waiting for Godot. He performed in Tales for a Reaney Day. For Village Opera Adam has directed: John Beckwith and James Reaney's The Great Lakes Suite, Menotti's The Telephone and Shaw's Village Wooing. For Theatre Aezir he directed Gary Kirkham's Falling: A Wake. He was the dramaturg for David Yee's play rochdale (York University/Summerworks). Adam holds a BA Honours from York Unviersity where he studied Dramaturgy. He is the recipient of The Iris Turcott Memorial Award for dramaturgy from York University.

Ensemble

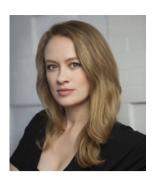


2023 Season: her in february, Mary in Lawrence Station, **Playwright/The Miller in The Lawyer of La Salette, Dramaturg for The Fig Tree.** Past AlvegoRoot credits include: Hilda in Gyroscope, Sylvia in Slate Sisters, Marie/Playwright in Sweet Marie, Playwright/Director of Of Gods and Machines, Performer/Director of Tales for a Reaney Day, Josephine in Pirates of Long Point, Performer/Creator of The Bicycle Play, Ratty in The Wind in the Willows, Annie Pixley in Shall Not Be Taken, The Boy with an R in His Hand, Welcome to Bon Echo, and Elsie: Dreams and Sketches. Kydra was Assistant Director for Six Characters in Search of an Author and Timon of Athens both at Fanshawe College.



Adam Corrigan Holowitz as him and Kydra Ryan as her in february: a love story. Photos by Richard Gilmore.

The Playwrights



Ellen Denny (she/her) is a London-born playwright and actor who has worked across Canada. Her latest play, TAKE CARE, debuted at Stratford's Here for Now Theatre Company in 2022 and was featured in The New York Times. Her contemporary comedy PLEASUREVILLE, which critics hailed as "critical subject matter with a laugh a minute" (The Buzz PEI), premiered at Neptune Theatre in 2019, and was subsequently produced at The Guild Charlottetown. Ellen is co-creator of FEBRUARY: A LOVE STORY with Emilio Vieira. which was featured on CBC q, played digitally with Magnus Theatre and the Stratford Festival, and live with Globus Theatre. A Dora Award-nominated actor, Ellen performed with companies including the Grand Theatre, Drayton, Crow's Theatre, Canadian Stage, National Arts Centre, Mirvish, Manitoba Theatre Centre and more. Thanks for supporting Canadian theatre!



Emilio Vieira is an actor-creator based in Toronto. During the pandemic he launched Sudden Spark Collective with Ellen Denny, a production company aimed at warming pandemic-weary hearts. Their projects february: a love story and Above Ground Floor in both digital and in-person formats have been received with much acclaim from audiences around the globe. As an actor, Emilio has worked with the Stratford Festival, Canadian Stage, Crow's Theatre, The Royal Manitoba Theatre Centre, and others. You can catch him on stage this year at the Stratford Festival in Richard II, Grand Magic, and Love's Labour's Lost. Follow Sudden Spark Collective on Instagram @suddensparkcollective

february was created by Sudden Spark Collective and premiered in February 2021 as a filmed theatre piece. The original production was directed by Mairi Babb and performed by the play's creators Ellen Denny and Emilio Vieira.



Saturday February 18th at 12:00 & 2:00 PM

London Public Library Central Branch
(Stevenson Hunt Room B)
251 Dundas Street

Free Admission

The Manor Park Evening Post

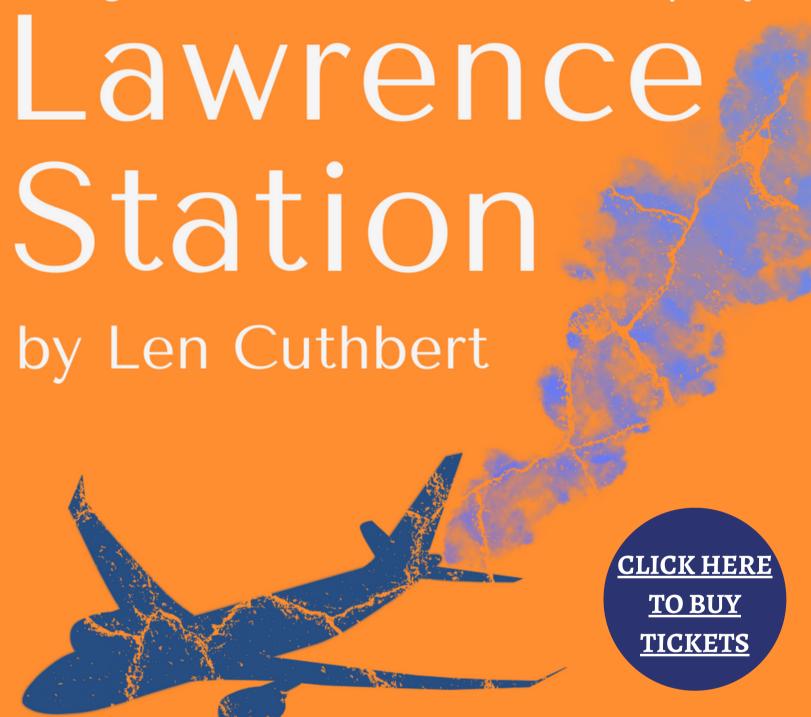


Friday March 17th at 7:30 PM

The Manor Park Memorial Hall 11 Briscoe Street West

St. Patrick's Day Kitchen Party to Follow

Fridge Door Live Theatre Company's



April 28 at 7:30 PM April 29 at 2:00 PM

The Manor Park Memorial Hall 11 Briscoe Street West

Our Deepest Thanks to Our Donors

- Susan Agranove
- Carolyn and Allister Cameron
- Pamela Cameron
- Teresa Corrigan and Stephen Holowitz
- Elizabeth Durand
- Claudia Day
- Dan Ebbs
- Sheila Johnson
- Brian Keith
- EJ Lamb
- Joyce and Tom Orchard
- Brownyn Powell
- Susan Wallace and James Reaney
- Susan Reaney
- Ailene Wittstein
- Richard Allan Yake

Special thanks to Elizabeth Durand, Teresa Corrigan, Stephen Holowitz and Sue Parke.

Kydra Ryan as her in February: a love story Photo by Katy Clark.

Telling Local Stories, Creating Local Theatre

AlvegoRoot Theatre is based in London Ontario. AlvegoRoot produces plays about London and the surrounding area. AlvegoRoot develops new plays based on local stories and people. With one eye to the world and another on Southwestern Ontario, AlvegoRoot has created a specific style of theatre that carries on the Souwesto theatre and arts tradition. 2023 marks AlvegoRoot Theatre's 15th Anniversary Season.

Artistic Director - Adam Corrigan Holowitz Associate Producer - Kydra Ryan



2023 SEASON: FEBRUARY THE FIG TREE LAWRENCE STATION
THE LAWYER OF LA SALETTE THE MANOR PARK EVENING POST